

Trevor Allen

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Highlights of Theatre Background

- Director of Company Services for Theatre Bay Area, 2000-July 2008
- Djerassi Artistic Residency: Playwriting, Fall 2008
- San Francisco Arts Commission playwriting grant for Zoo Logic, 2006
- Artistic Director of Black Box Theatre Company, dedicated to creating new work, 2000-present
- Dean Goodman Award: Original Script 2005 for *Tenders in the Fog*
- Bay Area Playwrights Festival- Honorable Mention for *The Nutshell*, 2004
- PlayGround Emerging Playwright Fellowship and full length commission, 2003
- Participated in the Last Frontier/Edward Albee Playwright's Festival, Valdez Alaska, 2002
- Program Director for The EXIT Theatre's Playwright's Lab, 2001
- Received "Best of the S.F. Fringe" Award for *Chain Reactions*, 2000
- Commissioned by S.F. Shakespeare Festival to write *Digging Hamlet* for school tour, 2000
- Literary Manager for Crowded Fire in charge of Sparks: a new play program, 1999
- Program Director for The Marsh's Scene Shop, 1998-2000
- Produced the Bay Area Shakespeare Marathon, presenting all of Shakespeare's Plays in ten days, 2000
- Received Playground's "Emerging Playwright" Award, 1998 & 1999
- Received "Best of the S.F. Fringe" Award for *Character!*, 1996
- Playwriting workshops with Roy Conboy, Brighde Mullins, David Ford, John O'Keefe and Mac Wellman

Playwriting Experience: PRODUCTIONS

PLAY	COMPANY	DIRECTOR	CITY	YEAR
<i>Red Telescope</i>	Bus Barn Stage Company	Barbara Cannon	Los Altos	2006
<i>Tenders in the Fog</i>	San Jose Stage Company	Kent Nicholson	San Jose	2005
<i>Working for the Mouse</i>	Bus Barn Stage Company	Kent Nicholson	Los Altos	2005
<i>Working for the Mouse</i>	Black Box Theatre Co.	Kent Nicholson	San Francisco	2003
<i>The Alice Unit</i>	B.O.A. Festival II: 3 Wise Monkeys / One Act Wonders	Alan Goy	San Francisco	2003
<i>Working for the Mouse</i>	Impact Theatre	Kent Nicholson	Berkeley/S.F.	2002
<i>Written in Water</i>	Abydos / Directors Theatre	Ben Yalom	San Francisco	2002
<i>Hubbles Bubbles & How Don Quixote can you get?</i>	Theatre Rhinoceros (Playwright's Stew)	Michael Haven	San Francisco	2002
<i>Chain Reactions</i>	(C.A.F.E.) Combined Art Form Entertainment	Robert Melrose	San Francisco	2002
<i>Intermission</i>	Unidentified Theatre Co.	Alan Goy	San Francisco	2002
<i>The 911 Project</i>	The EXIT Theatre	Various	San Francisco	2001
<i>49 Miles</i>	Crowded Fire	Rebecca Novick	San Francisco	2001
<i>Chain Reactions: a Fugue For four voices</i>	Black Box Theatre Company S.F. Fringe Festival	Trevor Allen	San Francisco	2000
<i>Digging Hamlet</i>	S. F. Shakespeare Festival School Touring Show	Russell Blackwood	Bay Area Tour	2000
<i>Side Four</i>	Crowded Fire	Rebecca Novick	San Francisco	2000
<i>Withering Glances</i>	Parched Camel Productions	Carl Thelin	San Francisco	2000
<i>Dances with Words: (A Chain Reaction)</i>	Rebecca Salzer Dance Theatre	Rebecca Salzer	San Francisco	2000
<i>The Mistaken Variations</i>	PlayGround Emerging Playwrights Festival	Nancy Carlin	San Francisco	1999
<i>The 10 Minute Trojan War</i>	PlayGround Emerging Playwrights Festival	Thomas Simpson	San Francisco	1998
<i>Working for the MOUSE</i>	Tea Theatre Company S.F. Fringe Festival	Trevor Allen	San Francisco	1997
<i>CHARACTER !</i>	Tea Theatre Company S.F. Fringe Festival	Christine McIntyre	San Francisco	1996
<i>Tea with the Executioner</i>	Tea Theatre Company	Christine McIntyre	San Francisco	1995

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Playwriting Experience: STAGED READINGS

<i>Zoo Logic 2.0</i>	Crowded Fire Theater at Magic Theatre	San Francisco	2008
<i>One Stone: Einstein</i>	Bay Area Playwrights Foundation- Incubator	San Francisco	2008
<i>Zoo Logic</i>	Z-Space/Magic Monday at Magic Theatre	San Francisco	2008
<i>The Creature: Audio Podcast Ver. 2.0</i>	www.blackboxtheatre.com at Magic Theatre	San Francisco	2007
<i>The Creature: Audio Podcast</i>	www.blackboxtheatre.com at Magic Theatre	San Francisco	2006
<i>The Nutshell</i>	Black Box Theatre Company at The Magic	San Francisco	2005
<i>The Creature</i>	City Lights Theater Company	San Jose	2005
<i>Mamlet</i>	A.C.T. (Winner “write like Mamet contest)	San Francisco	2005
<i>The Nutshell</i>	The Magic Theatre: New Media Festival	San Francisco	2005
<i>Tenders in the Fog</i>	City Lights Theater Company	San Jose	2005
<i>The Nutshell</i>	CAFÉ at Off Market	San Francisco	2004
<i>Tenders in the Fog</i>	PlayGround (commissioned full-length)	San Francisco	2004
<i>Pieces of The Nutshell</i>	The Reading Room	San Francisco	2004
<i>Broken Pieces</i>	Black Box & C.A.F.E. at Off Market	San Francisco	2004
<i>Marvin’s Telescope</i>	PlayGround at Berkeley Rep.	Berkeley	2004
<i>The Creature: remixed</i>	FoolsFury- Incubator Project	San Francisco	2003
<i>Pataphysics and the art of the fugue</i>	Bay Area Playwrights Festival- BASH	San Francisco	2003
<i>The Alice Unit</i>	3 Wise Monkeys-Short Leaps	San Francisco	2002
<i>North to Alaska!</i>	The EXIT Theatre	San Francisco	2002
<i>Chain Reactions: Remixed</i>	The Cutting Ball Theatre: Risk Is This Festival	San Francisco	2002
<i>The Time is 9:11, exactly</i>	Black Box Playlab at the EXIT Theatre	San Francisco	2002
<i>Double Talk</i>	PlayGround	San Francisco	2001
<i>The Cat in the Black Box</i>	Theatre Artists Conspiracy	San Francisco	2001
<i>Intermission</i>	Bay Area Shakespeare Marathon	San Francisco	2000
<i>Chain Reactions</i>	Unconditional Theatre	San Francisco	2000
<i>The Old Man & “what he sees”</i>	PlayGround	San Francisco	1999
<i>Side Four</i>	PlayGround	San Francisco	1999
<i>The Mistaken Variations</i>	PlayGround	San Francisco	1998
<i>The Alice Unit</i>	PlayGround	San Francisco	1998
<i>A Fistful of Ten Spots</i>	Unconditional Theatre	San Francisco	1998
<i>The Once and Present King</i>	PlayGround	San Francisco	1998
<i>Temporary Executive Disorder</i>	PlayGround	San Francisco	1998
<i>The 10 Minute Trojan War</i>	PlayGround	San Francisco	1998
<i>The Black Maria</i>	PlayGround	San Francisco	1998
<i>Body Doubles</i>	PlayGround	San Francisco	1997
<i>Fugue with Man and Tape</i>	PlayGround	San Francisco	1997
<i>Close Call</i>	PlayGround	San Francisco	1997