

TREVOR ALLEN

415.517.1942

trevor@blackboxtheatre.com

PRODUCTIONS

The Creature (full-length drama) 3M

Black Box Theatre at Thick House Theater SF, CA
Black Box Theatre at The Magic Theatre SF, CA
Black Box Theatre at The Magic Theatre SF, CA
City Lights Theater Company San Jose, CA

World Premiere
Live audio-podcast
Live audio-podcast
Staged Reading

Rob Melrose
Kent Nicholson
Kent Nicholson
Kent Nicholson

October 2009
October 2007
October 2006
October 2005

Tenders in the Fog (full-length drama) 3M, 1W

San Jose Stage Company SJ, CA
City Lights Theater Company SJ, CA
PlayGround Full Length Play Commission

World Premiere
Staged Reading
Staged Reading

Kent Nicholson
Kent Nicholson
Robin Stanton

October 2005
January 2005
June 2003

Working for the Mouse (full-length comedy) 1M

Impact Theatre Berkeley, CA
Tea Theatre Co. at EXIT Theatre SF, CA

World Premiere
SF Fringe Festival

Kent Nicholson
Kristine McIntyre

October 2002
September 1996

49 Miles (full-length dark comedy) 4M, 3W

Crowded Fire Theatre at EXIT Theatre, SF, CA

World Premiere

Rebecca Novick

October 2001

Chain Reactions (full-length drama) 2M, 2W

C.A.F.E. at The Next Stage SF, CA
The Cutting Ball Theater SF, CA
Black Box Theatre (Best of the SF Fringe Festival)

World Premiere
Risk Is This Festival
SF Fringe Festival

Rob Melrose
Rob Melrose
Trevor Allen

April 2002
January 2002
September 2000

WORKSHOPS / STAGED READINGS

Lolita Roadtrip (full-length drama) 2M, 2W

PlayGround Commission (Received 15K Prod. Grant) Staged Reading

Rob Melrose

May 2009

Zoo Logic (full-length comedy) 4M, 4W

Crowded Fire Theatre at the Magic Theatre SF, CA
Z Space at the Magic Theatre SF, CA

Staged Reading
Workshop

Kent Nicholson
Kent Nicholson

August 2008
February 2008

One Stone (Einstein) (full-length dark comedy) 1M, 3 Puppeteers

Playwrights Foundation/The Jewish Theatre SF, CA
Collaboration with Lunatique Fantastique puppeteers

Staged Reading
Workshop

Jayne Wenger
Jayne Wenger

May 2008
March 2008

Red Telescope (one act drama) 1M, 1W

Bus Barn Stage Company, Los Altos, CA

Showcase

Barbara Cannon

July 2006

The Nutshell (full-length dark comedy) 5M, 2W

Magic Theatre New Media Festival SF, CA
C.A.F.E. at Off Market Theater SF, CA

Staged Reading
Staged Reading

Mark Routhier
Rob Melrose

May 2005
November 2004

PlayGround Plays (10-minute plays): *Marvin's Telescope* ('04), *Double Talk* ('01), *The Old Man & "what he sees"*, *Side Four*, *The Mistaken Variations* ('99) *The Alice Unit*, *The Once and Present King*, *Temporary Executive Disorder*, *The Black Maria*, *The 10 Minute Trojan War*, ('98) *Body Doubles*, *Fugue with Man and Tape*, *Close Call* ('97)

AWARDS/HONORS

Djerassi Resident Artist Program: Playwriting Residency (October '08), San Francisco Arts Commission Playwriting Grant, Dean Goodman Choice Award: Best Original Script, Bay Area Playwrights Festival Alumni, PlayGround Emerging Playwright, Best of the SF Fringe Festival, Last Frontier Playwright's Festival, Winner of A.C.T.'s "Write Like David Mamet" contest.

MEMBERSHIPS

Dramatist's Guild of America, TCG, PlayGround and Theatre Bay Area

EDUCATION

Playwriting workshops with Mac Wellman, Brighde Mullins, John O'Keefe, Roy Conboy, David Ford and Charlie Varon

M.F.A. in Creative Writing/Playwriting, San Francisco State University

B.A. in Theatre, UCLA